PICTURES BY OLD MASTERS.

FROM

Battle Abbey;

AND

THE PROPERTY OF THE LATE

WILLIAM BAINES, ESQ.

On Saturday, March 8, 1902

1902
Mar.
Loch

CATALOGUE

OF

PICTURES BY OLD MASTERS

WHICH WERE THE PROPERTY OF

HIS GRACE

THE FOURTH DUKE OF CLEVELAND,

And formed portion of the Heirlooms at

Battle Abbey,

Sussex;

ALSO

PICTURES

OF

WILLIAM BAINES, ESQ.

Deceased; late of 40 Sussex Square, Brighton;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

LU 59881

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 8, 1902,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 8, 1902,

AT ONE O'CLOCK PRECISELY.

The following were the Property of His Grace the FOURTH DUKE OF CLEVELAND, and formed portion of the Heirlooms at BATTLE ABBEY.

PICTURES.

JAN ASSELYN.

1 A River Scene, with buildings; figures and animals at a ford
On panel—16 *in.* by 19 *in.*

VAN BALEN.

2 The Repose of the Holy Family in Egypt, with Angels
On panel—19 *in.* by 25 *in.*

BARTOLOMEO. BREENBERG?

3 A Bay Scene, with tower, boats and figures
37 *in.* by 52 *in.*
From the Collection of the Earl of Ashburnham, 1850 (5)

BASSANO.

4 The Institution of the Rosary: The Virgin with the Infant in Glory, presenting a Rosary to a Venetian lady; a Pope and Doge kneeling on the other side

38 *in.* by 21 *in.*

From the Collection of Samuel Rogers, Esq., 1856

Exhibited at the Art Treasures Exhibition, Manchester, 1857

A. BEGYN.

5 A Sea Port in the Levant, with merchants, waggon and boats

33 *in.* by 39 *in.*

From the Collection of the Earl of Ashburnham, 1850

N. BERCHEM.

6 A Herdsman and Peasant-Woman, with cattle and dogs, crossing a ford; waggon behind

On panel—17 *in.* by 23 *in.*

N. BERCHEM.

7 A Cavalier and a Lady, with attendants and dogs hawking

On panel—13½ *in.* by 14 *in.*

B. BESCHEY.

8 Neptune, Nymphs and Cupids, by the source of a river

On panel—18 *in.* by 24 *in.*

Signed

B. BESCHEY.

9 Pomona, with Nymphs, Satyrs and Cupids: Juno in the clouds

On panel—18 *in.* by 24 *in.*

Signed

£126 Lener

BOCCACCIO BOCCACCINO.

10 THE VIRGIN, ATTENDED BY TWO ANGELS, APPEARING TO SAINT DOMINIC, who is in his white robes, seated before a pedestal formed of stone, on which is a book; he is regarding the apparition with deep awe and humility; two of the figures of the Grimaldi family, donors of the picture, in costumes of the period of the artist, standing behind; an imp chained to a stem, at the Saint's feet; a river and a range of mountains form the background; above are the Trinity in Glory, surrounded by numerous figures of the Patriarchs, Prophets and Saints in adoration—*arched top*

On panel—84 *in.* by 58 *in.*

From the church of Saint Dominic, at Savona

BREUGHEL AND ROTTENHAMMER.

11 A LANDSCAPE, with the Holy Family and Saint John

On panel—13½ *in.* by 10½ *in.*

A. CANALETTO.

12 ST. MARK'S CATHEDRAL, VENICE

20 *in.* by 16½ *in.*

A. CANALETTO.

13 THE DOGE'S PALACE, VENICE

20 *in.* by 16½ *in.*

CORREGGIO (AFTER).

14 VENUS, MERCURY AND CUPID

19 *in.* by 14 *in.*

DEPEUX.

15 Le Départ
13 *in* by 16 *in.*

DOMENICHINO.

16 Caricature of a Lawyer, mounted on a mule and holding an owl on a staff
19 *in.* by 25 *in.*
From the Borghese Palace
From the Collection of Samuel Rogers, Esq., 1856 (675)
Exhibited at the Art Treasures Exhibition, Manchester, 1857
Mentioned by Dr. Waagen

DUTCH SCHOOL.

17 A Mountainous Landscape, with peasants and animals
25 *in.* by 31 *in.*

DUTCH SCHOOL.

18 The Halt of a Hunting Party
13 *in.* by 17 *in.*

FRENCH SCHOOL.

19 A Boy and a Girl with a Birdcage
27½ *in.* by 22 *in.*

FRENCH SCHOOL.

20 A Garden Scene, with three figures
20 *in.* by 16½ *in.*

T. GAINSBOROUGH, R.A.

21 PORTRAIT OF JAMES QUIN, the Actor. In dark dress with gold braid, white lace cuffs, large white wig; seated in a chair holding a book in his right hand; green curtain background

91 *in.* by 59 *in.*

Bequeathed to Walter Wiltshire, by the Artist
From the Collection of John Wiltshire, Esq., 1867
Exhibited at the National Portrait Exhibition, 1868
Described in Fulcher's 'Life of Gainsborough'

T. GAINSBOROUGH, R.A. (After).

22 William Pulteney, Earl of Bath, in brown dress, seated, by W. Cleveland

50 *in.* by 40 *in.*

JAN HACKAERT and J. LINGELBACH.

23 The Wooded Bank of a Lake, with cavaliers and ladies near a fountain

28 *in.* by 22 *in.*

J. VAN DER HEYDEN.

24 A VIEW OF A DUTCH CHATEAU, adorned with a turret, situate in the extremity of a park or field, in which a few sheep are browsing. The picture may be further identified by a barrier in the foreground, near which are a gentleman on horseback, another on foot, with a gun on his shoulder, and several dogs; these are by Adrian Van de Velde. The angle of a house, with a tree growing near it, is on the left

On panel—18 *in.* by 23 *in.*
Exhibited at Antwerp, 1838
From the Collection of the Dowager Ullen de Schooten
Exhibited at the Art Treasures Exhibition, Manchester, 1857
Smith's 'Catalogue Raisonné,' Supplement, No. 29

ITALIAN SCHOOL.

25 The Fight against Amazons
26 *in.* by 38 *in.*

R. LEFEVRE.

26 Portrait of Napoleon in his Coronation Robes
94 *in.* by 67 *in.*

CARLO MARATTI (After).

27 The Virgin; and Saint John—*a pair* 2
32 *in.* by 25 *in.*

F. MOLA.

28 The Repose of the Holy Family in Egypt, with Angels
28½ *in.* by 23 *in.*

ORIZONTE.

29 An Italian River Scene, with buildings and figures
25 *in.* by 30 *in.*

A. OSTADE.

30 Interior of a Dutch Tavern, with peasants drinking; a man descending stairs on the right
On panel—18 *in.* by 22 *in.*

E. T. PARRIS, 1837.

31 A Fête Champêtre
27 *in.* by 22 *in.*

G. POUSSIN.

32 Italian Landscapes, with buildings and figures—*a pair* 2
19 *in.* by 25 *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

RAFFAELLE (After).

33 The Holy Family

82 *in.* by 54 *in.*

S. RICCI.

34 The Flight into Egypt

34 *in.* by 45 *in.*

From the Collection of the Earl of Ashburnham, 1850

RUBENS, SNYDERS and BREUGHEL.

35 A Forest Scene, with Apollo and Cyparissus

On panel—26 *in.* by 37 *in.*

From the Collection of the Earl of Ashburnham, 1850

A. SACCHI.

36 The Journey to Calvary

28 *in.* by 19½ *in.*

From the Collection of Samuel Rogers, Esq., 1865

From the Orleans Gallery

From the Fordham Collection

Mentioned by Dr. Waagen

TITIAN.

37 LA GLORIA DI TITIANO

A finished sketch for the large picture in the Escurial, known also as the "Apotheosis of Charles V." and "Il Paradiso."

This sketch was discovered in a gambling house in Madrid, about 1808; purchased there by De Bourke, afterwards Danish Minister to the Court of St. James. Brought to London by Mr. Wallis, and afterwards purchased by Mr. Rogers.

51 *in.* by 40 *in.*

From the Collection of Samuel Rogers, Esq., 1856

Exhibited at the Art Treasures Exhibition, Manchester, 1857

Mentioned by Dr. Waagen

VANDYCK (After).

38 John Paulet, Fifth Marquis of Winchester, in robes, by H. Walker
60 *in.* by 48 *in.*

VANDYCK (After).

39 Sir George Vane, by C. W. Cleveland
30 *in.* by 25 *in.*

D. VINCKENBOOMS.

40 A Concert of Birds
On panel—5½ *in.* by 7¼ *in.*

WOUVERMAN.

41 A Hawking Party by a Fountain
On panel—14 *in.* by 17½ *in.*

WOUVERMAN.

42 Cavaliers before a Smithy
On panel—11 *in.* by 13½ *in.*

F. ZUCCARELLI, R.A.

43 A Pastoral Scene, with figures and animals
23 *in.* by 33 *in.*
From the Collection of the Earl of Ashburnham, 1850

F. ZURBURAN.

44 A Monk Holding a Crucifix
73 *in.* by 40 *in.*

F. ZURBURAN.

45 A Monk
46 *in.* by 27½ *in.*

SIR L. ALMA-TADEMA, R.A.

46 Portrait of Catherine, Duchess of Cleveland
26 *in.* by 21 *in.*

G. F. WATTS, R.A.

47 Portrait of Harry George, Fourth Duke of Cleveland
26 *in.* by 21 *in.*

The Property of LADY MARY HOPE.

PICTURES.

EARLY ENGLISH.

48 Portrait of a Young Gentleman, in brown dress
23 *in.* by 17½ *in.*

A. BEGEYN.

49 A Herdsman, with Cattle, near some Buildings
15½ *in.* by 20½ *in.*

G. B. PANNINI.

50 Ruined Temples, with the Column of Trajan and statue of Marcus Aurelius, and a group of banditti; and The Companion—*a pair* 2
21 *in.* by 29 *in.*
From the Ashburnham Collection, 1850

MODERN.

51 Durham
27 *in.* by 35 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

N. HONE.

52 PORTRAIT OF FRANCES, DAUGHTER OF THOMAS BABINGTON, ESQ., in yellow dress with blue ribbons
Pastel—26 *in.* by 20 *in.*

N. HONE.

53 PORTRAIT OF CATHERINE, DAUGHTER OF THOMAS BABINGTON, ESQ., in white dress with blue bows
Pastel—26 *in.* by 20 *in.*

N. HONE.

54 PORTRAIT OF THOMAS BABINGTON, ESQ., of Rothley Temple, in brown coat, with grey wig
Pastel—26 *in.* by 20 *in.*

PICTURES.

D. ALEXANDER.

55 PORTRAIT OF THOMAS BABINGTON, ESQ., born 1715, in blue coat and white vest
30 *in.* by 25 *in.*

SIR T. LAWRENCE, P.R.A.

56 PORTRAIT OF JEAN BABINGTON, Wife of Thomas Babington, Esq., of Rothley Temple, daughter of the Rev. John Macaulay and aunt of Lord Macaulay. In white dress and head-dress, red scarf, seated; red curtain background
30 *in.* by 25 *in.*

J. HOPPNER, R.A.

57 Portrait of Thomas Babington, Esq., of Rothley Temple, noted for his interest in the Abolition of Slavery; in grey coat, with pink vest, seated
30 *in.* by 25 *in.*
And the Engraving, by C. E. Wagstaff

E. SEEMAN, 1736.

58 Portraits of Miss Frances Babington, and her Brother with Mr. John Danvers; the two latter on horseback
40 *in.* by 50 *in.*

DIFFERENT PROPERTIES.

DRAWINGS—*Unframed.*

T. GAINSBOROUGH, R.A.

59 A Young Boy in a Landscape, seated, holding an apple—*crayons*

T. GAINSBOROUGH, R.A.

60 Two Children in a Landscape—*ditto*

J. STRADA.

61 A Flemish Scene, with buildings and sportsmen

F. SUCARO.

62 Cavalry making a Sortie

DRAWING—*Framed.*

METSU.

63 A Peasant Man and Woman—*pencil*
12 *in.* by 10½ *in.*

PICTURES.

B. VAN DER HELST.

64 Portrait of Cornelia van de Poll, born 1607, married Peter van Rynvelt in 1630 ; in black dress and cap, with large linen collar and pearl earrings
31 *in.* by 24½ *in.*

B. VAN DER HELST.

65 Portrait of Peter van Rynvelt, born 1603 ; in black dress, white linen collar, long hair
31 *in.* by 24½ *in.*

REMBRANDT.

66 A Woody Stream, with cottage and sheep
On panel—8¼ *in.* by 13½ *in.*

GOYA.

67 A Negress
31 *in.* by 25½ *in.*

S. DEL PIOMBO.

68 Portrait of Titian—*on panel*
42 *in.*—*circle*
From the Collection of the Marquis de Brignole, at Genoa
Exhibited at the British Gallery, 1848
Mentioned by Dr. Waagen, Vol. I., p. 417

S. RUYSDAEL.

69 A Frozen River Scene, with buildings, sledges and figures
On panel—13 *in.* by 16 *in.*

G. STUBBS, R.A., 1769.

70 Portraits of Mr. and Mrs. Saltonstall and Daughter, at Hillingdon Hall, Uxbridge
24 *in.* by 31 *in.*

G. STUBBS, R.A.

71 Hercules Overcoming the Cretan Bull
58 *in.* by 96 *in.*

F. DA IMOLA.

72 The Holy Family and Saint Catherine
On panel—25 *in.* by 20 *in.*

A. RAMSAY.

73 Portrait of a Lady, in white and red dress, with white head-dress, pearl necklace, in a landscape
35 *in.* by 27 *in.*

G. TERBURG.

74 Portrait of a Prince of Orange, in armour, standing by a rock, a dog at his feet
On copper—24 *in.* by 16 *in.*
From the Kums Collection, Antwerp, 1898

J. OPIE, R.A.

75 Portrait of Mrs. Hannah More, in yellow and grey dress, with lace cap
30 *in.* by 25 *in.*

J. LINTHORST, 1812.

76 FLOWERS IN A VASE

On panel—17 *in.* by 14 *in.*

SIR T. LAWRENCE, P.R.A.

77 PORTRAIT OF A LADY, in red dress, pearl necklace

30 *in.* by 25 *in.*

G. STUBBS, R.A.

78 PORTRAIT OF 'ECLIPSE' (foaled in 1764), with the owner, Mr. Wildman, and his two sons, in a landscape

40 *in.* by 50 *in.*

Sold by order of the Executors of J. R. F. Burnett, Esq., deceased, grandson of Mr. Wildman

EGLON H. VAN DER NEER.

79 THE INTERIOR OF A HANDSOME APARTMENT, in which are two gentlemen and ladies; one of the former wearing a full flaxen wig, and richly habited in the costume of the period, is handing along a lady who is elegantly attired in satin embroidered with flowers; the other lady and gentleman are seated at the farther side of a table, covered with a Turkey carpet, and are attended by a page, who is taking an empty glass from the lady; a second domestic is quitting the room; a chair, with a mantle bordered with fur lying on it, and a sword placed against it, is in front, as are also a silver salver and ewer

33½ *in.* by 27½ *in.*

From the Collection of M. Braamcamp, 1777

From the Deepdene Collection

See Smith's 'Catalogue Raisonné,' No. 6, *p.* 172

The property of Adolf Goerz, Esq., deceased

W. VAN DE VELDE.

80 Men-of-War and Fishing-Boats off a Dutch Port
Signed, and dated 1664
18½ *in.* by 24½ *in.*

J. RUYSDAEL.

81 A River Scene, with cottages among trees, figures and sheep
On panel—18 *in.* by 28½ *in.*

J. BREUGHEL.

82 A Village Scene, with peasants
On panel—9¼ *in.* by 12½ *in.*

G. ROMNEY.

83 Portrait of Mrs. Blackall, in white dress, seated in a landscape
30 *in.* by 25 *in.*

G. ROMNEY.

84 Portrait of John Blackall, Esq., of Hazeley Court, Oxfordshire, in dark coat, powdered hair, seated
30 *in.* by 25 *in.*

H. HOLBEIN.

85 PORTRAIT OF THOMAS CROMWELL, EARL OF ESSEX, in dark dress with fur, black cap, holding his gloves in his left hand
On panel—20½ *in.* by 14 *in.*

SIR T. LAWRENCE, P.R.A.

86 Portrait of Mrs. Henry Colburn, in black dress, with gold chain and brooch, seated
30 *in.* by 25 *in.*

GUIDO.

87 The Magdalen
45 *in.* by 37 *in.*

A. HONDIUS.

88 Dogs Attacking a Bittern
12 *in.* by 14 *in.*

UNKNOWN.

89 A Persian Reception: and A Fête—*a pair* 2
21 *in.* by 37 *in.*

F. ZUCCARELLI, R.A.

90 A River Scene, with buildings, figures and animals
31½ *in.* by 47 *in.*

F. ZUCCARELLI, R.A.

91 A River Scene, with buildings, figures, and cattle crossing a bridge
31½ *in.* by 47 *in.*

D. TENIERS.

92 Le Roi Boit. An interior, with three boors, the most conspicuous of whom is seated on a three-legged stool, jovially raising his glass and pipe, and apparently vociferating '*Le Roi boit*'; behind him are his two companions; one of them is reclining, his head on the top of a cask; the other has withdrawn the pipe from his lips, and is looking suddenly round

On panel—18 *in.* by 15 *in.*

From the Earl of Carysford's Collection, 1828

Engraved by Surrugue under the above title, then in the collection of M. Tronchien

Described in Smith's 'Catalogue Raisonné,' No. 515

EARLY ENGLISH.

93 Portraits of Three Girls, in white lace dresses and caps

43 *in.* by 37 *in.*

G. TERBURG.

94 The Interior of an Apartment, with a lady in white satin dress washing her hands in a dish which is held by a maid-servant; a table on the right; a dog in the foreground

20 *in.* by 16½ *in.*

L. BACKHUYSEN.

95 Shipping in a Squall

On panel—12½ *in.* by 21 *in.*

F. HALS.

96 Head of a Man, with hat and white collar

On panel—17½ *in.* by 14½ *in.*

D. TENIERS.

97 A Rustic Interior, with men smoking and drinking
On panel—14½ *in.* by 18 *in.*

D. TENIERS.

98 Interior of a Kitchen, with figures before a fire
On panel—11 *in.* by 16 *in.*

GREUZE.

99 A Young Girl, with a Dog—*oval*
On panel—18 *in.* by 14½ *in.*

J. HOPPNER, R.A.

100 Sir Abraham Hume, with cloak, and powdered hair
29 *in.* by 23 *in.*

J. HOPPNER, R.A.

101 Sir John Beckett, in dark dress, seated
29 *in.* by 24 *in.*

SIR T. LAWRENCE, P.R.A.

102 Miss Fane
Oval—15½ *in.* by 12½ *in.*

LAWRENCE.

103 A Lady, in red dress
9½ *in.* by 7 *in.*

S. LOOY.

104 A Blacksmith at his Anvil
On panel—24 *in.* by 32½ *in.*
Dated 1649

THE PROPERTY OF A GENTLEMAN.

PICTURES.

B. BEHAM.

105 PORTRAIT OF A YOUTH, in dark dress and cap; inscribed, G. I. 1533
On panel—11½ *in.* by 7½ *in.*

P. F. VAN BRUSSEL, 1786.

106 FRUIT AND FLOWERS
19 *in.* by 15 *in.*

A. CANALETTO.

107 THE PIAZZETTA; and THE GIUDECCA, VENICE—*a pair* 2
17 *in.* by 39 *in.*
From the Collection of the Duc d'Aremberg

CHARDIN.

108 VEGETABLES, FRUIT AND STILL LIFE
19 *in.* by 23 *in.*

CHARPENTIER.

109 A FAMILY GROUP, in a landscape
On panel—8 *in.* by 10 *in.*

VAN EECKHOUT.

110 THE ADORATION OF THE SHEPHERDS: Lantern light
19 *in.* by 24 *in.*

FLORENTINE SCHOOL.

111 Portrait of a Lady, in red dress, with blue cloak, holding a book
On panel—16 *in.* by 9 *in.*

FERGUSON.

112 Dead Birds and Still Life on a Table
20 *in.* by 18 *in.*

HACKAERT and DE KEYSER.

113 A River Scene, with figures and boats
38 *in.* by 31 *in.*

J. VAN DER HEYDEN.

114 View of the Town of Cleves
On panel—15 *in.* by 18 *in.*
From Lord Palmerston's Collection

W. HOLLAR.

115 Antwerp Cathedral
25 *in.* by 17½ *in.*

O. HUMPHREY, R.A.

116 Portrait of W. Cooper, in blue dressing gown
27 *in.* by 23½ *in.*

ITALIAN SCHOOL.

117 Portrait of a Gentleman, in dark dress, holding a letter
On panel—22 *in.* by 17 *in.*

J. JORDAENS.

118 Time Offering a Flower to Venus
61 *in.* by 44 *in.*

P. DE KONING.

119 The Three Trees
28 *in.* by 36 *in.*

VAN LOO.

120 A Lady, in blue dress, with a dog
16 *in.* by 13 *in.*

J. VAN DER MEER (of Haarlem).

121 A View over a Dutch Town, with river beyond
27 *in.* by 34 *in.*

ISAAC OLIVER.

122 The Countess of Esmonde, in embroidered black dress, with jewels and ruff
24 *in.* by 17½ *in.*

SANTVOORT.

123 Portrait of a Lady, in blue dress, with lace and jewels, holding a dog
39 *in.* by 33 *in.*

WATTEAU (After).

124 L'Enseigne de Gersaint
11 *in.* by 16½ *in.*

The following are Sold by Order of the Executors of WILLIAM BAINES, Esq., deceased, late of 40 Sussex Square, Brighton.

PICTURES.

125 A Landscape, with figures
On panel—16 *in.* by 26 *in.*

126 Portrait of Mr. Bristowe, in brown coat, and cocked hat
29 *in.* by 24 *in.*

127 Portrait of Major Thomas Bristowe, in brown coat
29 *in.* by 25 *in.*

128 A Fleet of Men-of-War, with numerous small craft, off the Dutch coast
42 *in.* by 58 *in.*

L. BACKHUYSEN.

129 A Sea Piece, with men-of-war and shipping
16½ *in.* by 21½ *in.*

L. BRAMER.

130 Antony and Cleopatra
On panel—19 *in.* by 22 *in.*

A. BRAUWER.

131 An Interior, with peasants smoking and drinking
On panel—18½ *in.* by 14 *in.*

BREUGHEL.

132 A River Scene, with figures, and cart on a road
On panel—8½ *in.* by 13 *in.*

CROME.

133 A River Scene: Moonlight
12 *in.* by 15 *in.*

DUTCH SCHOOL.

134 An Interior of a Monkey's Studio
On copper—9½ *in.* by 13 *in.*

EARLY ENGLISH.

135 A Lady, in white dress with red cloak, leaning upon a pedestal; small whole length
30 *in.* by 22½ *in.*

FRANCKS.

136 Achilles Discovered by Ulysses among the Daughters of Lycomides
On panel—21 *in.* by 30 *in.*

FRENCH SCHOOL.

137 Head of a Girl, in white dress
16 *in.* by 13 *in.*

DE HEEM.

138 Fruit, Oysters and Still Life on a Table
On panel—19 *in.* by 25 *in.*

W. HOGARTH.

139 Portrait of Mrs. Bristowe, in blue dress
28 *in.* by 24 *in.*

P. VAN DE LEEUW.

140 A Horse and Sheep before a House
14 *in.* by 19 *in.*

B. VAN ORLEY.

141 The Madonna and Infant Saviour
On panel—24½ *in.* by 19 *in.*

A. RAMSAY.

141A Portrait of a Lady, in mauve dress trimmed with lace
36 *in.* by 27 *in.*

SIR J. REYNOLDS.

142 Head of a Lady, in white dress
22½ *in.* by 18½ *in.*

W. ROMEYN.

143 Interior of a Shed, with figures, sheep, goat and dog
On panel—21½ *in.* by 23 *in.*

RUBENS SCHOOL.

144 Charity
On panel—14½ *in.* by 12 *in.*

S. RUYSDAEL.

145 Buildings and Lime-Kiln on the Bank of a River, with barges and figures
30 *in.* by 41 *in.*

A. DEL SARTO.

146 The Madonna, in blue and red dress, holding the Infant Saviour, the youthful Saint John presenting a crucifix
On panel—36 *in.* by 27 *in.*

JAN STEEN.

147 A Party of Peasants Carousing; a wagon in the background
22 *in.* by 27 *in.*

W. VAN DE VELDE.

148 A Sea Piece, with boats off a jetty in a calm
18 *in.* by 16 *in.*

WOUVERMAN.

149 A Camp Scene
On panel—9 *in.* by 11½ *in.*

W. WYCK.

150 A Philosopher in his Studio
20 *in.* by 18 *in.*

WYNANTS.

151 A Landscape, with building, wagon and figures
On panel—12 *in.* by 17 *in.*

S. RICCI (Style of).

152 A two-leaf gilt-wood folding screen, the panels painted in oils, with subjects from Roman history, Amorini, &c.

FINIS

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